# Dr. Elliott Miles McKinley—Composer & Educator 288 Riverside Street Portsmouth, RI 02871

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**EDUCATION** 

Music Theory III (MUS-260)

Seminar Topics: The Music of Stravinsky, Bartok, and Ives (MUS-295)

Seminar Topics: Bitches Brew—Miles Davis and The Birth of Jazz Fusion (MUS-296)

### Indiana University East, Richmond, IN

Assistant Professor of Music; Music Program Coordinator

Applied Composition (MUS-K300 & K110)

Composition Seminar; Composition Workshop (MUS-K415; K132)

Music Notation Workshop (MUS-K140) Instrumentation Workshop (MUS-K240)

Orchestration and Arranging (MUS-K312) Music Theory I (MUS-T113)

Music Theory II (MUS-T114)

Music Theory III (MUS-T213)

Music Theory IV (MUS-T214)

2008 - 2012

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## RECENT AND SELECT COMMISSIONS

Hub New Music, Boston, MA A new work for the ensemble for the 2018-19 season,	2017
Jana ek Trio, Prague, Czech Republic A new piano trio. Premiere in Prague in June 2018	2017
Transient Canvas, Boston, MA A new work for the duo plus electronics for the 2018-19 season.	2016
Portland String Quartet, Portland ME A new work for string quartet, bass clarinet, and marimba for the 2019-20 season.	2016
Indiana State University, Faculty String Quartet – New Music Festival  String Quartet No. 8 – for the 50	2015

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Bay Music Association, Newport, OR On The And Of for clarinet, violin, violoncello, piano and percussion	2006
Czech Philharmonic Chamber Music Society, Prague, Czech Republic  Prague Pictures	1996
Pittsburgh New Music Ensemble, Pittsburgh, PA Summer Portraits	1994

NON-ACADEMIC PROFESSIONAL EMPLOYMENT

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Study for steel-pan and guitar [4'] Andrew Martin, steel-pan; Anthony Titus, guitar Premiere: October 27, 2010 — Minneapolis, MN Commission: InverHills College	2010
Chaconne for string quartet [11'] Unperformed	2010
String Quartet No. 6 [26'] Martin String Quartet Premiere: February 13, 2010 – Prague, Czech Republic Commission: Martinu String Quartet	2010
Three Autumn Sketches for flute, clarinet, bassoon, trumpet, violin, viola, violoncello, and piano [13'] Duquesne University New Music Ensemble Premiere: December 4, 2008 – Pittsburgh, PA Commission: David Stock; Duquesne University	2008
Suite for violin and marimba [14'] Andrew Martin, marimba; Ginna Watson, violin Premiere: November 13, 2009 – Richmond, IN	2008
for clarinet, violin, violoncello, piano and percussion [11'] Bloch Festival Chamber Players Premiere: July 5, 2006 – Newport, OR Commission: Bay Music Association	2006
for chamber ensemble and electronics [9'] (electronics, Joshua Clausen) Student Ensemble of the University of Minnesota; Pete C.W. Smucker, conductor Premiere: April 11, 2006 – Minneapolis, MN as part of the ACF <i>SoundCheck</i> series at the Southern Theater	2006
for amplified double bass and percussion [4'] Joe Vogel, bass; Scott Anderson, percussion Premiere: January 20, 2006 – Minneapolis, MN & San Francisco, CA via internet broadcast	2006
String Quartet No. 5 [18']  Martin String Quartet  Premiere: December 5, 2005 – Prague, Czech Republic  Commission: Martinu String Quartet	2005
for viola and electric piano [5'] Staci Jensen, viola; Tasha Baron, electric piano Premiere: May 14, 2005 – Minneapolis, MN	2005

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for orchestra [3']
Unperformed

for violin and orchestra [5']
Unperformed
:

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#### SELECT PROFESSIONAL AND ACADEMIC REFERENCES

#### Dr. Alex Lubet

Morse Alumni Distinguished Professor Graduate & Professional Distinguished Professor University of Minnesota School of Music 2106 Fourth Street South Minneapolis, MN 55455 (612) 624-7840 Jubet001@umn.edu

### Dr. David Gompper

University of Iowa School of Music 1006 Voxman Music Building Iowa City, IA 52242-1795 (319) 335-1626 david-gompper@uiowa.edu

Mr. Marc W. Rossi

Berklee College of Music